

Mythcon 37 Papers in Thematic Categories

Landscape/Fantasy in General (4)

The Valley of the Na

David Bratman

Fantastic Travel Guides: Mapping the Territory of Twentieth-Century Fantasy Fiction

Adrian L. Cook

Where There Are Worlds, There Are Maps: The Role of Maps and Geography in Fantasy

Nina Serebrianik

The Role of Maps in Utopian and Fantasy Literature: From Thomas More's *Utopia* to Tolkien's *Lord of the Rings*

Romuald (Ronnie) I. Lakowski

Landscape Theme + Inklings (8)

The Attitude of Romantic Fantasy: Geographical Orientation in the Fictional Works of J.R.R. Tolkien and C.S. Lewis

Jeffery Wittung

Tolkien (5)

A Hobbit among Gandalfs Revisited: The Cosmic Geopolitics of Tolkien's Legendarium

David D. Oberhelman

"'Tree and flower, leaf and grass': Mapping the Grammars of Middle-earth"

Robin Reid

"Archeology and the Sense of History in J.R.R. Tolkien's Middle-earth"

Deborah Sabo

Sourcing Tolkien's "Circles of the World"— Speculations on the *Heimskringla*, the Latin Vulgate Bible, and the Hereford *Mappa Mundi*

Jason Fisher

The Structural Geography of Middle-earth *

David Bratman

Lewis (2)

Narnia*: Mapping the Imagination

Stella Thompson

Cityscapes in the *Chronicles of Narnia*

Salwa Khoddam

Native American + Inklings (2)

Lucy's Sisters in the New World: The Female as Seer in Native American Fantasy

Grace Walker Monk

Comparing Folklore and Mythlore: The Cherokee, Tolkien, and Fantasy *

Nathaniel Hudson

Native American/Other (2)

Native New Yorkers: Native American Myth and Fantasy of NY City and State

Anthony S Burdge

The Racist and La Raza: H. P. Lovecraft's Aztec Mythos *

Marc A. Beherec

Inklings Non-Theme (16)

Tolkien (5)

Russian Hobbit Knock-offs

Mark T. Hooker

The Maker's Will...Fulfilled?

Anthony Burdge and Jessica Burke

Galadriel and Nimrodel: Colonialism and Post-colonialism in Middle-earth

Beth Russell

The Light of Stars: Frodo's Elvish Air

Cathy Akers-Jordan

Waters Good and Perilous: A Study of Water Symbolism in Tolkien's Middle-Earth **

Kristy Knight

Tolkien & Shakespeare (4)

How "All That Glisters Is Not Gold" Became "All That Is Gold Does Not Glitter": Aragorn's Debt To Shakespeare

Judith Kollmann

Hidden in Plain View: Strategizing Unconventionality in Shakespeare's and Tolkien's Portraits of Women

Maureen Thum

"Shall I Always be Chosen?": Similarities Between Eowyn and Portia in Tolkien's *The Lord of the Rings* and Shakespeare's *Merchant of Venice*

Jessica Safran

Merlin, Prospero, Saruman and Gandalf: Corrosive Uses of Power in Shakespeare and Tolkien

Frank Riga

Lewis (4)

C. S. Lewis and American Science Fiction: With the Context for "Ministering Angels"

Joe R. Christopher

A Hermeneutical Approach to the Narnian 'Chronicles' and Their Sources

Joe R. Christopher

Orual-Psyche and Ungit's Tasks

Gwenyth Hood

An Apologist's Evening Prayer: *Reflections on the Psalms* and Lewis's Legacy

Donald Williams

Inklings in General/Other Inklings (3)

The Center of the Inklings

Diana Glyer

J.R.R. Tolkien & C.S. Lewis: A Fellowship of Two

Mike Foster

George Sayer: Pupil, Biographer, and Friend of Inklings

Mike Foster

Performing Arts & Media (4)

The Geography of Man: Realism, Fantasy, and the Cinematic Landscape

Greg Wright

Charting the Quest for Magic in Speculative Fiction and Dance *

Stephan Laurent

The De/mystification of Fantasy in Children's Theater *

Nagla Saleh

Archetypes and Avatars

Adrian L. Cook

Other Fantasy Authors (3)

Memetics and Fantasy: Invention and Evolution in *Watership Down* and *Small Gods*

Gene Doty

"A Round Cipher": Word-Building and World-Building in the Thought of Clark Ashton Smith

Geoffrey Reiter

Goblin Rebellions, Werewolf Attacks, and Centaur Separatism: Images of Protest in the World of *Harry Potter*

Kathryn N. McDaniel

* Half hour paper

** Paper can be half or full hour as needed

39 papers