

Mythcon 32



Progress Report 1

Conference Registration

Conference Membership:

	<u>(Mythopoeic Society members)</u>	<u>(non-members)</u>
until March 1, 2001	\$35	\$45
until July 1, 2001	\$45	\$55
at the door	\$55	\$65
Children's rate (7-13 years):	\$25	

One-day memberships (Saturday or Sunday): \$35

Room and Board Package

(includes lodging Friday, Saturday and Sunday; meals from Friday dinner through Monday breakfast, including the Sunday banquet)

Residence Hall:	\$285 (single occupancy)
	\$235 (double occupancy)
Suite:	\$300 (single occupancy)
	\$245 (double occupancy)

(Residence halls have individual bedrooms with single beds; bathrooms are located down the hall. Suites are two adjoining bedrooms sharing a bathroom. Single occupancy of a suite: two individuals each have a separate bedroom and share a bathroom. Double occupancy of a suite: two individuals share a bedroom and bathroom is shared by four people.)

Sunday Banquet

Banquet tickets are included in the room and board package. For attendees commuting or staying off-site, individual banquet tickets are available for \$30/person. Please indicate whether you wish a vegetarian entree for the banquet.

Contact Information

Make checks payable to **Mythcon XXXII** and mail to:

Bonnie Rauscher, Registrar
2231 Tenth Street
Berkeley, CA 94710
E-mail: bonnier@fpcberkeley.org
Web site: www.mythsoc.org/mythcon32.html



Mythopoeic Conference XXXII

"Many Dimensions:
Modern Supernatural Fiction"

August 3-6, 2001

Clark Kerr Campus, Berkeley, CA

Conference Theme

Mythcon 32's conference theme focuses on exploration of Charles Williams' role as a "father" of modern supernatural fiction, as well as allowing discussions of other authors (living or dead) who write (or wrote) in this genre.

Guests of Honor

Peter S. Beagle

Peter S. Beagle, author of *The Last Unicorn*, *A Fine and Private Place* and many other novels and short stories, is considered among the finest of modern fantasy writers. He is a two-time Mythopoeic Fantasy Award winner, for *The Folk of the Air* in 1987 and *Tamsin* just this year. Beagle was a guest of honor at Mythcon IV in 1974 and we are honored to welcome him back in 2001.

David Llewellyn Dodds

David Llewellyn Dodds is the editor of two books in Boydell and Brewer's "Arthurian Poets" series, one on Charles Williams and the other on John Masefield. He also contributed to *The Rhetoric of Vision: Essays on Charles Williams* (edited by Charles Huttar and Peter Schakel), and authored an article on Williams as a novelist in the *Dictionary of Literary Biography*. He served for three years as president of the Oxford C.S. Lewis Society and oversaw the beginning of the restoration of the Lewis house, The Kilns.

Papers

Papers dealing with the general conference theme are encouraged, as are those examining Charles Williams' role and influence in this genre. We also invite papers focusing on the work and interests of our Guests of Honor, or on the other Inklings (especially J.R.R. Tolkien and C.S. Lewis). Papers on other fantasy authors and themes are also welcome. We are interested in papers from a variety of perspectives and disciplines.

Papers should be suitable for oral presentation within a time period of 20 to 45 minutes, leaving 10-15 minutes for questions. They should conform to the *MLA Style Manual*. Papers chosen for presentation at the conference will be considered for publication in *Mythlore*, the refereed journal of the Mythopoeic Society. Abstracts of papers should be sent to the Papers Coordinator at the following address (e-mail is acceptable) by **April 30, 2001**:

Edith L. Crowe, Clark Library
San Jose State University
San Jose, CA 95192-0028
ecrowe@email.sjsu.edu
Phone: 408.924.2738
Fax: 408.924.2701

Panels and Book Discussions

Daytime programming will include panels discussing the conference theme and other mythopoeic topics, featuring the Guests of Honor and other notables. We are also planning book discussions, readings and autograph sessions, and other program items. Society discussion groups with members attending Mythcon are all welcome to sponsor themed discussions; contact us if you'd like to be included in our program.

Costume Events

Dress evoking the characters from fantasy and myth is welcome at Mythcon, especially for the Masquerade costume presentation, which is part of our schedule of evening entertainment. We also encourage attendees to wear costumes and bring banners for their local discussion groups for our Opening Procession on Saturday morning.

Banquet

Our annual banquet promises to be a festive start to Sunday evening activities, which will include presentation of the Mythopoeic Awards and a talk by our Author Guest of Honor, Peter S. Beagle.

Mythopoeic Awards

The Mythopoeic Society's annual awards for fantasy literature (adult and children's categories) and scholarship (in Inklings and General Myth and Fantasy Studies) will be presented during the Sunday banquet. The Society's general fantasy apa, *Butterbur's Woodshed*, will sponsor a discussion of the finalists for next year's Mythopoeic Fantasy Award. All Society members are invited to participate in the awards process by nominating books and/or joining any of the committees. For more information, visit the Society's web page or contact the Awards Administrator (Eleanor M. Farrell, P.O. Box 320486, San Francisco, CA 94132-0486, E-mail: emfarrell@earthlink.net).

Music, Dance, Theatre, Poetry

Both formal and informal opportunities for music, dance and poetry will be included in Mythcon activities; suggestions for specific items are welcome. The traditional Bardic Circle will gather on Saturday and Sunday evenings to share poems, stories and songs.

Khazad-dûm Book Toss

The members of the San Francisco Bay Area discussion group are once again proud to offer frustrated booklovers a chance to revenge themselves for wasted reading time. Bring an unworthy tome, and be prepared to explain just how this particular book deserves its fate

Film Program

An evening film program is scheduled for all three evenings during the conference, with video selections reflecting (more or less weirdly) the conference theme.

The Not-Ready-for-Mythcon Players

Having survived last year's sojourn to the Cracks of Doom, the Players are once again ill-prepared to entertain conference attendees with their bag of sheets and mythopoeic pop reference expertise.

Sizzling Egrets Return from the Grave!

Our intrepid team of film reviewers will be on hand to analyze impossible new films based on the works of Charles Williams.

Art Show

Artists are invited to display their work in any medium, including limited prints. All artwork must be brought to the conference and removed by the exhibitors; we do not accept mailed pieces. The conference will take a 10% commission on sales; all bid Art Show items will be included as part of the Society Auction. For more information, rates and art show forms, please contact the main conference address.

Society Auction

The traditional Mythopoeic Society auction of books and memorabilia is happy to accept donations of interesting mathoms for the amusement and edification of, and purchase by, auction attendees. Please bring any items along to Mythcon, or contact the conference organizers if you are unable to attend yourself.

Exhibits

Honoring over thirty years of Mythopoeic Conferences, we will be mounting an exhibit of past Mythcon memorabilia: badges, Program Books, t-shirts and other ephemera. If you have any unusual Mythcon items you'd like to bring for the exhibit, please contact the main conference address.

Dealers' Room

Books both new and used, Mythopoeic Society publications and memberships, and other items will be for sale in the Dealers' Room. Tables cost \$50 each; this does not include membership in the conference but dealers do not have to buy memberships if they will not be attending any other events or exhibits. For more information, write or e-mail the main conference address.

Program Book Advertising

Program Book page size will be 8½" x 5½"; ad rates are:

full page	\$40
half page	\$25
quarter page	\$15

Electronic files preferred; contact the Publications department (e-mail: emfarrell@earthlink.net) for specific format requirements.

Getting to Know Exotic Berkeley

The Clark Kerr Campus, “The School of Flowers and Fountains,” was the site of the 1988 and 1995 Mythcons. Attendees of those conferences will remember its beautiful theatre and courtyards, warm and inviting atmosphere, diversity of program items, and the unusually good food. During the school year Clark Kerr is a dormitory complex for the University of California, and is located five blocks south of the main campus, on Warring Street in the city of Berkeley.

Besides Mythcon, Berkeley offers an astounding profusion of bookstores, restaurants, Sixties historical sites, and colorful street scenery, especially along Telegraph Avenue, just a few blocks away from the conference center.

We recommend that air travelers to Mythcon fly into the Oakland International Airport, which is closer and more convenient than San Francisco International. Shuttle bus services will get you to the conference center. Parking is very limited, so avoid bringing a car if possible. Details on transportation and routes will be included in a later progress report.

Beyond Mythcon

Of course Mythcon 32 is the main reason you’re coming in August, but we hope you’ll be able to spend some extra time in the San Francisco Bay Area. In addition to having one of the country’s most popular cities just across the water, the area boasts an unparalleled variety of culture, scenery, and cuisine. Museums (from Renaissance masters to technology wizards), wineries, hiking and boating, gardens, historical sites: there’s sure to be something to suit any interests. Consult some guidebooks and check out the many Bay Area web sites before you plan your trip.

Supernatural San Francisco

The Bay Area is the ideal locale for hosting a conference with our chosen theme. Historical ghosts and eclectic weirdness, from the Winchester Mystery House in San Jose to eerie Buena Vista Park in the heart of San Francisco, can be handily explored by mythopoeic adventurers. Many local fantasy writers, including Author Guest of Honor Peter Beagle, have put the more unusual attractions (or even seemingly mundane locations such as the BART tunnels) to good fictional use. We'll be exploring many of these books and sites as part of our programming, and will provide attendees with a list of titles to check out before or after Mythcon.



About the Mythopoeic Society

The Mythopoeic Society is a non-profit international literary and educational organization for the study, discussion, and enjoyment of fantasy and mythic literature, especially the works of J.R.R. Tolkien, C.S. Lewis, and Charles Williams. The word “mythopoeic” means “mythmaking” or “productive of myth.” It is a word that fits well the fictional and mythic works of the three authors, who were prominent members of an informal literary circle known as the Inklings, which met in Oxford, England between the 1930s and 1950.

Members of the Mythopoeic Society include scholars, writers, and readers of mythic and fantasy literature, scattered across the United States and around the world. The Society sponsors the annual Mythopoeic Conference (Mythcon), discussion and special interest groups, the Mythopoeic Awards, and three periodical publications.

Membership in the Society is \$5/year. Benefits include a membership card, directory of members, Annual Report, and discounts on Society publications and activities.

Mythprint, a monthly bulletin containing news, book reviews, columns, letters and information on Society activities, is \$12/year (in the U.S.).

Mythlore, a quarterly journal with articles on fantasy and mythic literature, is \$15 per year (U.S.).

The Mythic Circle, an annual magazine of fiction and poetry, is \$8 (in the U.S.) per issue.

For more information, visit the Society’s table at the conference or contact us via:

Edith L. Crowe, Corresponding Secretary
P.O. Box 320486
San Francisco, CA 94132-0486
E-mail: ecrowe@mail.sjsu.edu
Web: www.mythsoc.org

Mythcon 32 Committee

Chair	Eric Rauscher
Registrar	Bonnie Rauscher
Programming	David Bratman
Papers Coordinator	Edith Crowe
Treasurer	Lisa Deutsch Harrigan
Publications	Eleanor Farrell
Film Program	Arden Smith
Without portfolio (yet)	Emily Rauscher
	Mary Kay Kare

Mythcon XXXII logo & art by Eleanor M. Farrell

Registered Members

Peter S. Beagle	Claire Lenander
David Bratman	David Lenander
Gavin Claypool	Catherine Madsen
Anne Crosby	Lynn Maudlin
Paula DiSante	Tanja Nathanael
David L. Dodds	Berni Phillips
Eleanor Farrell	Autumn Rauscher
Harold Harrigan	Bonnie Rauscher
Harold Harrigan III	Emily Rauscher
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Phyllis Holliday	Ruth M. Sacksteder
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Alexei Kondratiev	Wendell Wagner



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