



Logo by Sue Dave

## CALL FOR PAPERS: MYTHCON 50, SAN DIEGO, CALIFORNIA, AUGUST 2-5, 2019

Join us as *The Mythopoeic Society* celebrates the last  
of our three fiftieth anniversaries:  
*our 50th Annual Mythopoeic Conference!*

## LOOKING BACK, *MOVING FORWARD*

Our conference theme references Roman mythology's Janus, the god of beginnings and endings, gates and doorways, transitions, passages, and duality. We are moving forward into the future while also, at least for *this* Mythcon, looking backward to the places from which we've come.

For this conference, while work on any topic is welcome, we are particularly interested in presentations that

- acknowledge the long history of scholarship on fantasy literature while looking ahead, sometimes in new and unexpected ways
- incorporate or reference past developments in research
- survey the development of critical response to an author or a topic, the use of a certain theoretical approach, or the history of a strand of criticism
- look forward to future areas of research
- consider the genre's place in history and its development into new media and new ways of involving the reader or consumer
- introduce us to new or neglected mythopoeic authors and other creators
- consider liminality, border situations, or the pivot point between old and new

Papers on the works and interests of our guests of honor are also especially welcome:

- **John Crowley, Author Guest of Honor:** Best known as the author of *Little, Big*, winner of the Mythopoeic Fantasy Award in 1982, and *KA: Dar Oakley in the Ruin of Ymr*, winner of the Mythopoeic Fantasy Award in 2018. Crowley taught Creative Writing at Yale until his retirement in 2018.
- **Verlyn Flieger, Scholar Guest of Honor:** One of the most prolific and beloved scholars in our field, Flieger won Mythopoeic Scholarship Awards for *A Question of Time: J.R.R. Tolkien's Road to Faerie* (1998), *Tolkien's Legendarium: Essays on The History of Middle-earth*, co-edited with Carl Hostetter (2002), and *Green Suns and Faërie: Essays on J.R.R. Tolkien* (2013). She is co-editor of the journal *Tolkien Studies* and has written fiction as well. Retired from teaching at the University of Maryland in 2012, she continues to teach courses online through Signum University.

Send abstracts of 200-500 words to this year's Paper Coordinator,  
Janet Brennan Croft, at [janet.b.croft@rutgers.edu](mailto:janet.b.croft@rutgers.edu) by **April 26, 2019**.  
See <http://www.mythsoc.org/mythcon/alexei.htm> for details on our **student paper award!**