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(Board of Directors)**

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The Mythopoeic Society



Annual Report for the Year 2025

President's Report

By Janet Brennan Croft, 2025 Chair

In retrospect, 2025 was not one of those nice quiet years where nothing much happens. The departmental annual reports included in this report show how busy we have all been behind the scenes, creating the events and publications and managing the virtual portals and meeting spaces that are at the heart of the Mythopoeic Society. Here I put on my official Chair chain of office for an overview of events at the Council of Stewards level. (For those of you who don't have the Bylaws memorized, every Steward except the Treasurer and Recording Secretary can serve as Chair or Vice-Chair, and the Vice-Chair generally, though not always, becomes Chair the next year. So we all wind up taking our turn every few years.)

I started my first quarterly meeting as Chair with some specific goals in mind for the year, and we did well on all of them. We did a great deal of reorganization and consolidation of our documentation, and we addressed some budget concerns held over from 2024. We dealt efficiently with some less-expected projects that came up during the year, like developing an AI policy for the Society and for individual publications and addressing a request to list us as official sponsors of Hobbit Day and Tolkien Week in Chase's Annual Events (a popular library reference book). We made great strides in preparing to revitalize and reorganize our management of membership and subscriptions—although implementation is a topic for the next Chair's report!

Our major concern as the Council of Stewards in 2025 was with turnover among our board members. Holly Felmlee announced her resignation from the position of Recording Secretary, and long-time Mythprint editor Megan Abrahamson stepped into that role with the May meeting, handling both positions for the rest of 2025 while we searched for a new Mythprint editor.

But more of an ax-blow to the roots was the retirement, and devastating death far too soon after, of our beloved Orders Department Steward, Lee Speth. The fate of the Orders Department, operated out of two storage lockers in Pasadena, California, had already been on our minds after the destructive Altadena fire that took out our post office box in January 2025. The 2024 budget report had also brought to our attention the rather large amount we were spending on rent in this prime location versus the negligible income we brought in from sales, and we were developing plans to at least weed our stock down to one unit when Lee told us in May he needed to give up the work of filling orders altogether and retire. We insisted he take the title of Steward Emeritus and hoped he would still join us at meetings as often as he could. Alas, his health declined rapidly after that and we were unable to coordinate any local volunteers to work with him to take on his job or at least organize the locker contents before his death in February 2026. All we could do was stop taking orders altogether until we could make arrangements of some sort. We do expect to be able to clear the units by the end of June 2026, and we will be spending some time reimagining orders and fulfillment during upcoming Stewards Meetings—another topic for next year's annual report.

But the Society is generally doing quite well. Our publications, archives, and social media are all healthy and thriving. Our conferences, virtual and in-person, continue to attract presenters and attendees from around the world. Behind the scenes, we continue to improve how we deal with the administration and management processes that support our membership.

I'd like to thank all the members who made my most recent stint as President a pleasant one, and especially my fellow Stewards for making our quarterly meetings an enjoyable afternoon of fellowship and never a chore!

Passing the baton to David with my last official act as 2025 Chair,
Janet

Mythopoeic Conferences

By Tim Lenz

Last year, the Mythopoeic Society hosted one event – our 4th Online Mythopoeic Seminar, ‘More Perilous and Fair’ in August, celebrating the 10th anniversary of *Perilous and Fair: Women in the Works and Life of J.R.R. Tolkien*, edited by Janet Brennan Croft and Leslie Donovan.

Online Mythopoeic Seminar 4: ‘More Perilous and Fair’ (Aug 2nd-3rd, 2025)

- The co-chairs of the event were Cami Agan, Clare Moore, and Robin Anne Reid, with Cami and Clare encouraging presenters to submit their OMS papers for inclusion in a new edited volume on Women in Tolkien’s Legendarium. The broader theme encompassed intersections of gender, class, race, ethnicity, disability or neurodiversity with female, asexual, agender, or nonbinary characters in Tolkien’s Legendarium and wider Mythopoeic media.
- While OMS 4 was originally being discussed as a winter event, but as we did not have a proposal for a Mythcon for 2025, we moved the OMS to the summer timeframe usually occupied by Mythcon.
- As with previous online events, this OMS was held via Zoom, with Discord available as an optional secondary platform.
- The final registration count was 140, our highest registration count to date for an OMS.
 - We welcomed presenters from Canada, France, India, Ireland, the UK, Ukraine, and USA. In addition to the above, there were registrants from Australia, Finland, Germany, Italy, Mexico, and Poland.
- The event went well overall – there very few issues reported in the event feedback survey. We received broadly positive feedback on the smooth tech operations of the event, and the programming in general, particularly the keynote by Janet & Leslie.
 - I unfortunately made an error on the schedule for the film viewing on Sunday evening, which caused some confusion when I attempted to correct it at the last minute.
 - A couple of the survey respondents expressed issues with using Discord. We understand it’s not the right platform for everyone, which is why we continue to stress that it’s an entirely optional component of our events. Other respondents particularly praised the use of Discord.
- The final program consisted of 22 academic items (1 keynote, 1 roundtable, 20 papers).
 - Two parallel programming tracks on Saturday, one track on Sunday.
 - All of the presented papers, plus the keynote presentation, were recorded and uploaded to the Society’s archives for public sharing and viewing at <https://dc.swosu.edu/oms/oms4/>. The roundtable with contributors to *Perilous and Fair* was the only event that was not recorded, at the request of one of the panelists.

‘Something Mighty Queer’ Proceedings

- Thanks to the work of Janet Brennan Croft and the OMS 3 co-chairs, our first “Proceedings” publication for an online event was published in 2025, for 2024’s “Something Mighty Queer” seminar. It is available free to download from our website and the SWOSU archive, and also available for ‘on-demand’ printing.
- The publication contains 10 papers from the seminar, including Taylor Driggers’ keynote, as well as an introduction from the co-chairs.
- My understanding is that this is also the first time the society has published proceedings since Mythcon III in 1972.
- We can continue to have this as an option for future seminars, if there is sufficient interest from the presenters (and the Mythlore editor has sufficient time and resources to dedicate to its preparation).



Westmoot Presentation

- Janet & I gave a presentation/Q&A on the history and activities of the Mythopoeic Society at Westmoot, the Tolkien Society's first US-based event (May 9th-11th, Kansas City, MO). Due to a last-minute scheduling change, the presentation was cut down to just 30 min, when we originally anticipated it would be an hour, but we were still able to make it through our presentation. There wasn't really time for Q&A though.
- The presentation was well-received, and several attendees at the event said that they intended to join the Society. Afterwards, the Membership Steward confirmed that we had 6 new members join over that weekend or shortly thereafter.

Future Events

1. Mythcon 54 will be taking place from July 24th-27th in Weatherford, OK, where the Mythopoeic Society's archive resides (at Southwest Oklahoma State University). Phillip Fitzsimmons, the Society's archivist, is chairing the event. More information on Mythcon 54 can be found at <https://www.mythsoc.org/mythcon/mythcon-54.htm>.

Updates to Mythsoc Event Documentation

- In 2024, a project was initiated to update the Mythopoeic Society's event planning documentation. In 2025, the focus was on OMS documentation to support the organization of OMS 4. The biggest update was the authoring of an "OMS Checkpoints" document, which provided a timeline for the major checkpoints in organizing an OMS. The co-chairs found this a useful guide to keep planning on-track and properly prioritized.
2. The long-term objectives of this project are as follows:
 - Prepare updated 'So You Want to Run a Mythcon' and 'So You Want to Run an OMS' documents that can be shared with potential event chairs/co-chairs.
 - Compile example budgets of past Mythcons.
 - A main 'Table of Contents' hyperlinked to specific documents for each event (ie. Budgets, Registration Lists, etc.)
 - Spreadsheet of past event metrics (attendees, # of papers, budget, registration fee, etc.)
 - List of responsibilities for local committee members
 - List of event responsibilities for each Steward
 - Clean-up/archiving of the outdated Mythcon documents
 - Templates for various event documents (ie. Post-con reports, acceptance letters, etc.)



Membership for the Year 2025

by Lynne Darga

The Mythopoeic Society continues to retain over 300 active members, with members in several continents. Business in the area of membership and subscriptions is going along well, and our online events continue to allow for increased international participation. Below are a few things of which the membership should be aware.

Members should check their email regularly for messages from The Mythopoeic Society that pertain to their subscriptions and membership. Sometimes, depending on the email service being used, such messages end up in junk or spam folders. Please make sure that yours are not—you wouldn't want to miss a *Mythprint*, or have a subscription expire without your knowing it! We know that this is probably happening to some members, as the mailing service that we use provides information to us on how many of our emails are opened, and have clicks through to our web site. Regular checking of email will help to assure that you get that for which you've paid! If a copy of your digital subscription is missing in action, please let us know so that we can resend it directly!

Current Membership in late 2025 and early 2026 held at approximately 330 members. Members of the Mythopoeic Society hail from 17 countries around the world! Memberships may be purchased as lifetime memberships or annually.

As a reminder, members may purchase multiple years at once, if they prefer to renew in, for example, five year increments. Just add a 1 year membership to your cart multiple times online, or specify your renewal preferences for a snail mail renewal! As with subscription renewals, email renewals are sometimes automatically sorted into junk mail folders, so please check there every so often or email directly with questions or concerns at membership@mythsoc.org.

Members of the Society are always encouraged to make their suggestions, complaints, ideas and other contributions to the Council of Stewards. Members with questions specifically regarding subscription issues should email the Manager at subscriptions@mythsoc.org



Mythic Circle

by Victoria Gaydosik

Issue #47 of The Mythic Circle was published through Amazon KDP on July 17, 2025, with works by 32 total creators spread across 104 pages. The issue includes 18 images (16 by Phillip Fitzsimmons and 2 by L. C. Atencio); 17 poems; and 19 short stories.

Once again, the pool of creators included both "old hands," who have published with us before, and new voices publishing with us for the first time. We also had international contributors from Canada, Ireland, England, Brazil, Australia, and Malaysia. Over the past year, a slow but steady increase in submissions and in artists who know about our journal has continued, giving the fiction and poetry editors more latitude in the final shape of the creative works in each edition. The length of each issue continues to grow slowly.

This year, we are continuing to have a hardback option for the journal at the price of \$15, as recommended at last year's summer meeting.



The Spring 2026 issue (Whole No. 416) marks my twelfth year as *Mythprint* editor, and while twelve years is too short a time to spend among such excellent and admirable Mythies, I am as of the time of writing this relinquishing my editorship to the capable hands of Brice Odom! Issue #416 was produced entirely by Brice (with only a bit of help) and so future Annual Reports will come from him.

We continue to publish on a quarterly schedule. As always, I am grateful for the contributions from all members of the Society and especially for the invaluable support from the other Stewards. Subscriptions steward Grace Moone helped mail out paper copies to you, and David Emerson assists in getting the electronic copies out to you. Alicia is also instrumental in making sure the email sent to you through our new software MembershipWorks looks good.

I was very excited to put out the 500th issue of *Mythprint* as the Winter issue of 2024, but unfortunately we have had to cancel the “fancy printing” version (see *Mythprint* #416 for the full explanation and information on refunds). We plan to have extra (plain) copies of the printed version to view and sell at Mythcon.

Thanks to the hard work of Phillip Fitzsimmons, the entirety of the *Mythprint* run is fully available online at our repository with SWOSU. Any authors or artists who would like their material removed for any reason should contact archives@mythsoc.org or the *Mythprint* editor. To see all 500 issues, please visit <https://dc.swosu.edu/mythprint/>.

In continued support of the ongoing diversification of fantasy and mythopoeic texts, I hope in my role as *Mythprint* editor to have fostered an environment that encourages submissions to *Mythprint* by contributors of color, and reviews of mythopoeic works by creators of color. I am confident Brice too will welcome any input and conversation on how *Mythprint* might better seize opportunities for exploring the increasingly diverse landscapes of Mythopoeia in ways that continue to honor past traditions.

As I officially hand the reins off to Brice, I know he will continue to accept unsolicited material for publication, so if you want something reviewed or want to review something, get in touch with him at mythprint@mythsoc.org. In fact, if you're interested in contributing any of the following, please always feel free to drop him an email:

- News or Announcements or CFPs you think the Society would be interested in, with at least three months of lead time (otherwise they should go to our Communications Steward Alicia Fox-Lenz!),
- Art for covers and occasional interior inclusion,
- Reviews of Mythopoeic texts (while I do mean mainly literature, “texts” such as audiobooks, music albums, live performances, television and film, and even reviews of exhibitions of a Mythopoeic nature!),
- Articles or notes that are too short (or not scholarly enough) for *Mythlore*,
- Discussion group reports that keep us apprised of what local groups are talking about throughout the year,
- Letters to the Editor (or to the Society), and/or
- Conference reports (I'd love to publish your thoughts on Mythcons, Online Midyear Seminars, Mythmoots, Tolkien Society meetings, and etc.).

My last act will be helping get Brice set up for electronic submissions through BePress (if you've submitted to *Mythlore*, you know the drill here) to streamline his job.

Signing off for the last time as,

Megan B. Abrahamson, *Mythprint* Editor



2025 Year End Society Statistics

Members: 333

Member Countries: 17



Mythopoeic Press

by Leslie Donovan

In 2025, Mythpress collaborated with OMS Proceedings Editor, Janet Brennan Croft, to release two volumes in the new series *Online Midwinter Seminar Proceedings* that collects selected papers from the Mythopoeic Society's online conferences. The first volume, *OMS 3 Proceedings: Something Mighty Queer*, edited by the OMS 3 Conference Chairs Alicia Fox-Lenz, Grace Moone, and Leah Hagan was published in January. It contained 10 essays exploring queerness in fantasy, science fiction, speculative fiction, and other mythopoeic works presented at OMS 3 in February 2024. In December, we published *OMS 4 Proceedings: More Perilous and Fair: Women and Gender in Mythopoeic Fantasy*, edited by the OMS 4 Conference Chairs Cami Agan, Clare Moore, and Robin Anne Reid, with Janet Brennan Croft again as series editor. This volume's 6 essays focused on intersectional feminist approaches to women and gender in fantasy, science fiction, speculative fiction, and other mythopoeic work in honor of Mythpress's 2015 publication of *Perilous and Fair: Women in the Works and Life of J.R.R. Tolkien*.

Other 2025 Mythpress activities included:

- Modest sales of previously published Mythpress titles, totaling 463 copies of 9 titles.
- Continued to update and provide free downloads of *Mythlore Plus Index*, available on our website.

For a full list of Mythpress titles, visit <http://www.mythsoc.org/press.htm>;

For OMS Proceedings, visit <https://www.mythsoc.org/conferences/conference-proceedings.htm>.



Social Media

by Alicia Fox-Lenz

We have been impacted by several mass exoduses from Meta products and Twitter (also known as X) over the course of this year, including last year in the case of Twitter. Twitter followers have fallen more than Meta, with the numbers on our various Facebook pages hovering within one percentage point year over year (the exception being Mythlore, which has actually continued to grow despite the overall Facebook numbers falling). The Facebook group still has strong engagement, and Discord and Bluesky are both enjoying double digit percentage growth year over year. Our current strategy of hosting hybrid and online events and posting all of the recordings in a timely manner is working well to drive engagement on social media.

Contact Information for Subscription Problems

If you have a concern, a question, or wish to claim a missing issue of any of your Society publications, please email the

Claims contact, Grace Moone, at Claims@mythsoc.org

Grace will check the necessary records, contact the appropriate editors and/or the Orders Dept. and resolve the problem.



Mythlore

by Janet Brennan Croft

Mythlore published two issues in 2025: v.43.2 (#146, 304 pages) and v.44.1 (#147, 298 pages), in print, electronic, and open access online formats. In all, we published twenty-one articles, twelve notes and letters, seventeen full-length reviews, and two brief reviews.

In addition to scholarship on our core authors Tolkien and Lewis, we had essays on Diane Duane's *Tale of the Five*, J.K. Rowling's *Harry Potter*, George R.R. Martin's *A Song of Fire and Ice*, Alan Garner's *Elidor*, and Kenneth Grahame's *The Wind in the Willows*. Further afield, we had essays on mythological interpretations of COVID-19 in Indian art, Welsh playwright Saunders Lewis, and two authors better known for science fiction than fantasy, Eleanor Arnason and Lois McMaster Bujold. In the non-refereed Notes and Letters section, subjects included Tolkien, Lewis, William Gresham, the exposure of a long-ago instance of scholastic plagiarism, and an additional response to that controversial essay in *Mythlore* #143. Items reviewed included, in addition to new books on the Inklings and their families and associates, publications on George MacDonald, J.K. Rowling, Terry Pratchett, and more general topics in fantasy, folklore, and horror writing. Nothing on Charles Williams this year, alas!

As an example of our global reach, the JSTOR database reported over 147,000 uses of *Mythlore* content across all issues in 2025, up an absolutely astonishing 50,000 over the previous year's total of 96,000. See the Archivist's report for additional impressive milestones and statistics about the downloads through the BePress portal.

John Rosegrant, a well-known independent scholar, came on board in the fall as our Reviews Editor, and is now fully responsible for soliciting and distributing review items and reading, accepting, and editing reviews as they come in. As part of this change, we added a new email address specifically for reviews: mythlorereviews@mythsoc.org. One of John's first suggestions was shortening our word limit for reviews, which will allow us to publish more of them. Additionally, we updated our statement of scope for what we review, bringing it more into alignment with our overall mission as a journal. A list of books available for review in *Mythlore* is regularly posted on the *Mythlore* Facebook page, the MythSoc email discussion group, and Discord.

In other personnel news, Dr. Kris Swank, librarian for Signum University and a fantasy generalist with a particular interest in children's literature, joined our editorial board in Spring 2025. Sarah Gail Croft stepped down as Editorial Assistant, to be replaced by Cam Miller with the Fall 2025 issue.

The *Mythlore Index Plus* is up to date including the two 2025 issues, as well as a new Mythopoeic Press title and the second Seminar Proceedings volume, and is available for free download under the MythPress tab at the MythSoc site as a .pdf file. Since the end of 2024, the *Index* has been split into two files, *Reviews of Books and Media* and *Author and Subject Index*. As it keeps growing, we're contemplating another split soon.

Our leaner, statistically-informed back-issue inventory policy is working well and saving the Society money. Currently our printer keeps a very limited number of the current and three preceeding issues on hand to fill orders. The oldest issues are shipped to me when each new issue is added, and we sell or give them away at the next in-person Mythcon or at other events where we might find new readers.



Mythlore - Continued

A new PR initiative we started trying out in Fall 2025 was posting my editorial introduction to the issue along with the usual table of contents announcement. This will get the news items I announce out in front of people who might not normally read the editorial on the online platform.

In 2025, we published 30 of the 100 items submitted. Fifteen items were rejected and twelve withdrawn. Of the remaining 42 items, eight have been accepted for publication in 2026, six are currently out for review, and the rest are waiting on a response or revision from the author before moving on to the next step. Acceptance rate is a slippery thing to calculate, but counting 38 published or accepted out of 82 non-withdrawn items puts us a bit below 50%, which is consistent with past years. Average turnaround time for all non-withdrawn items submitted in 2025 was 86 days from initial read to final decision, and 144 days for essays requiring double e-anonymous review. This was a particularly difficult personal year, with retirement, moving, and a major health issue, and it shows in these statistics, which are much higher than in previous years. Remember that an item may not be published or rejected in the same year it was submitted, so all of these figures are very approximate, and perhaps not all that helpful! As always, the referee process is one of the bottle-necks; I am always interested in adding new potential referees to my list.

Thanks again for all the help from the *Mythlore* board, the Stewards, and the society members I have called on to referee articles! It is greatly appreciated.

Janet Brennan Croft
Editor, *Mythlore*



Treasurer's Report — Forthcoming

As Lisa likes to let us know, "We have money!" Unfortunately, the details of the Treasurer's Report have been delayed this year until taxes are completed. In order to send off the rest of the reports, this portion will be published at a later date.

Keep an eye out for more Treasury news in *Mythprint*!

Check your subscriptions' expirations!

If yours have lapsed, visit the Society's web site and renew today!
Don't miss the good stuff!



Webmaster

By David Emerson

In 2025, the Mythsoc web site continued to be stable and useful.

The long-delayed project of integrating MembershipWorks facilities into our web site neared completion at the end of 2025. This project involved not only the Webmaster, but required input from Megan Abrahamson (*Mythprint* editor), Grace Moone Marlowe (subscriptions steward), Alicia Fox-Lenz (social media steward) and technical assistance from non-steward Sean Marlowe. Thanks to all!

The January 2025 wildfires in California destroyed the post office which had hosted the PO box that was our official address, so as a result of that, we had to update all occurrences of the Society address to a new PO box – not only on our own site, but on all the online services we use (web hosting, domain registration, etc.). This event also affected our ability to fulfill what few orders we occasionally get for back-issue publications and other items housed in our storage locker (which the fire did not damage but made access to it more difficult). So most of the web pages offering physical items for sale had to be altered to pause sales and notify potential purchasers.

A significant addition was made to our “Other Web Resources” page, to include a link to Elfenomeno.com, a bilingual (Spanish-English) online resource devoted to the study and appreciation of the works of J.R.R. Tolkien and the wider mythopoeic tradition. See <<https://mythsoc.org/links.htm>> for details.

In other changes, the page listing our Seminar Proceedings volumes was updated to make it easier to see what was on offer and to pave the way for future volumes. There were also several updates such as uploading *Mythprint*, *Mythlore* and *Mythlore Index* PDFs, posting links to the SWOSU archives for anyone looking for early issues of *Parma Eldalamberon*, setting up a page for our new A.I. policy, standardizing references to the OMS to mean “Online Mythopoeic Seminar” (so as to detach it from either a Midsummer or Midwinter time frame), and updating our Leadership page to reflect personnel changes on the Council of Stewards.

As always, routine periodic updates for News, Awards, Mythcon, Stewards, *Mythlore*, *Mythprint*, and *The Mythic Circle* kept the site up to date.

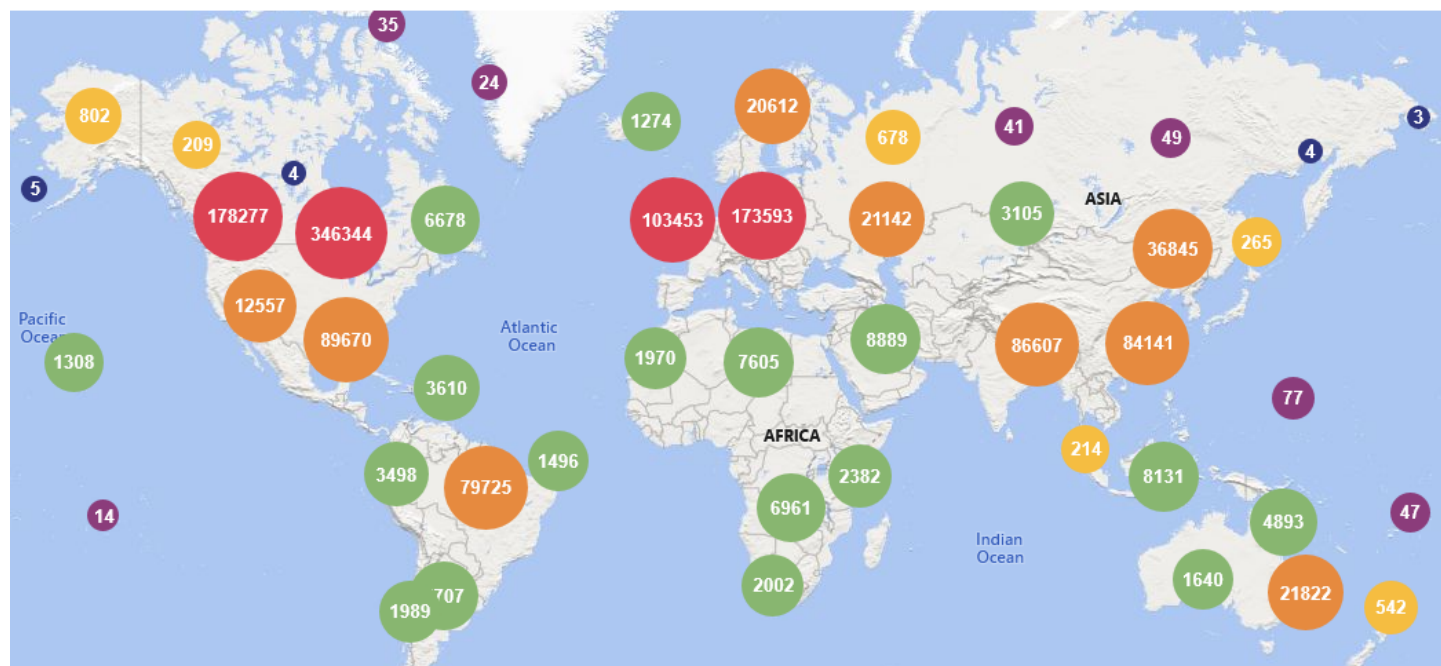
And here’s your perennial reminder that feedback on the site is welcome, especially regarding broken or erroneous links. To report an error or to make any suggestion for enhancing the site, send an email to webmaster@mythsoc.org.



Archivist's Report

by Phillip Fitzsimmons

By the end of 2025, the 5,088 works posted in all of the Mythopoeic Society (Mythsoc) Collections <https://dc.swosu.edu/mythsoc/> on the SWOSU Digital Commons <https://dc.swosu.edu/> have been downloaded 1,349,056 times with 3,888 streams of video and audio recordings in 225 countries and regions since the collections opened on July 7, 2017. During the 2025 calendar year alone, items in the Mythsoc collections were downloaded 419,502 times with 1,066 streams of video and audio recordings in 203 countries and regions.

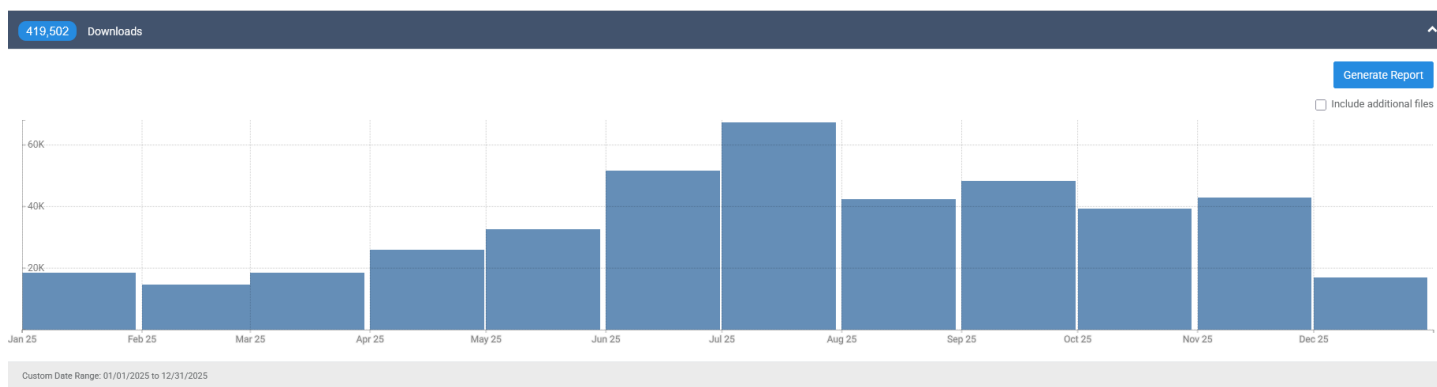


Download Usage Map of the Mythopoeic Society Collections, 1,349,056 downloads 7/07/2017 to 12/31/2025

During 2025 the Mythsoc repository collections continued to expand with the addition of articles from new issues of *Mythlore*, *The Mythic Circle (TMC)*, and *Mythprint*, and separated book reviews were uploaded to the *Mythprint* Book Reviews page of the repository https://dc.swosu.edu/mpr_rev/ without an embargo. The videos included 23 from the Online Midsummer Seminar (OMS) #4 – More Perilous and Fair: Women and Gender in Mythopoeic Fantasy, August 2-3, 2025, <https://dc.swosu.edu/oms/oms4/>. All of the 243 videos in the Mythsoc collections have been streamed 4,059 times since July 29, 2021, when Mythsoc videos started being uploaded to the digital repository https://dc.swosu.edu/ms_events/.

As the chart below indicates, usage statistics for the Mythsoc Collections fluctuated throughout 2025, but averaging just under 35,000 downloads per month throughout the year.





Mythsoc Collections Download numbers average just under 35,000 per month.

Following are brief 2024 statistics for the ongoing periodicals in the Mythsoc digital archive:

- *Mythlore*, 54 works posted in 2025 with a total of 2,054 items for the periodical by the end of the year (7/07/2017 – 1/31/2025) — 1,165,860 downloads in 224 countries and regions to the end of the 2025 calendar year. <https://dc.swosu.edu/mythlore/>
- *The Mythic Circle* #47, 33 works posted in 2025 with a one-year embargo. Contents of the issue will be available to the public to download August 15, 2026. *TMC* has a total of 999 items for the periodical by the end of the year (7/07/2017 – 1/31/2025) — 66,888 downloads and 125 streams of audio recordings in 156 countries to the end of the 2025 calendar year. <https://dc.swosu.edu/mcircle/>
- *Mythprint*, 3 works posted in 2025 with a two-year embargo. Contents of the issues will be available to the public as follows: Whole No. 415 to download August 15, 2027, Whole No. 414 to download September 15, 2027, and Whole No. 413 to download July 15, 2027. *Mythprint* has a total of 493 items for the periodical by the end of the year (7/07/2017 – 12/31/2025) — 22,286 downloads in 148 countries and regions to the end of the 2025 calendar year. <https://dc.swosu.edu/mythprint/>
- *Mythprint* Reviews, 5 works posted in 2025 to the archive with no embargo. The Stewards approved the creation of a *Mythprints* Review page during 2024 that will allow educators, librarians, and fans to see reviews close to book release dates, when the reviews are most useful. The 34 reviews uploaded 05/31/2024 – 12/31/2025 have been downloaded 2,874 times in 107 countries and regions to the end of the 2025 calendar year. https://dc.swosu.edu/mpr_rev/

Phillip Fitzsimmons
University Archivist and Special Collection Librarian Southwestern
Oklahoma State University
04/22/2026





The Mythopoeic Society
www.mythsoc.org

Your Annual Report for the year 2025



As a non-profit organization incorporated in the state of California, we are required by law to vote every three years on the Council of Stewards (the Society's Board of Directors) to serve for three year terms which commence the first day of the following year, in this case 2027. Toward the end of that year, the present Council will be sending out a ballot of nominees for the various offices that make up the Council.

If you are interested in serving, please contact either the Chair of the Council, or the Recording Secretary.

