



The Mythopoeic Society
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2015 Mythopoeic Award Finalists

Mythopoeic Fantasy Award for Adult Literature

Sarah Avery, *Tales from Rugosa Coven* (Dark Quest)

Stephanie Feldman, *The Angel of Losses* (Ecco)

Theodora Goss, *Songs for Ophelia* (Papaveria Press)

Joanne M. Harris, *The Gospel of Loki* (Gollancz)

Joe Hill and Gabriel Rodriguez, *Locke & Key* series, consisting of *Vol. 1: Welcome to Lovecraft*; *Vol. 2: Head Games*; *Vol. 3: Crown of Shadow*; *Vol. 4: Keys to the Kingdom*; *Vol. 5: Clockworks*; and *Vol. 6: Alpha & Omega* (IDW Publishing)

Mythopoeic Fantasy Award for Children's Literature

Jonathan Auxier, *The Night Gardener* (Harry N. Abrams)

Merrie Haskell, *The Castle Behind Thorns* (Katherine Tegan Books)

Diana Wynne Jones and Ursula Jones, *The Islands of Chaldea* (Greenwillow)

Robin LaFevers, *His Fair Assassin* series, consisting of *Grave Mercy*; *Dark Triumph*; and *Mortal Heart* (Houghton Mifflin Harcourt)

Natalie Lloyd, *A Snicker of Magic* (Scholastic)

Mythopoeic Scholarship Award in Inklings Studies

Robert Boenig, *C.S. Lewis and the Middle Ages* (Kent State Univ. Press, 2012)

John Garth, *Tolkien at Exeter College: How an Undergraduate Created Middle-earth* (Exeter College, 2014)

Monika B. Hilder, *C. S. Lewis and gender* series, consisting of *The Feminine Ethos in C. S. Lewis's Chronicles of Narnia* (Peter Lang, 2012); *The Gender Dance: Ironic Subversion in C. S. Lewis's Cosmic Trilogy* (Peter Lang, 2013); and *Surprised by the Feminine: A Rereading of C. S. Lewis and Gender* (Peter Lang, 2013)

John Wm. Houghton, Janet Brennan Croft, Nancy Martsch, John D. Rateliff, and Robin Anne Reid, eds., *Tolkien in the New Century: Essays in Honor of Tom Shippey* (McFarland, 2014)

Christopher Tolkien, ed., *Beowulf: A Translation and Commentary, Together with Sellic Spell*, by J. R. R. Tolkien (Houghton Mifflin, 2014)

Mythopoeic Scholarship Award in Myth and Fantasy Studies

Brian Attebery, *Stories About Stories: Fantasy and the Remaking of Myth* (Oxford Univ. Press, 2014)

Daniel Gabelman, *George MacDonald: Divine Carelessness and Fairytale Levity* (Baylor Univ. Press, 2013)

Sara Maitland, *From the Forest: The Hidden Roots of our Fairy Tales* (Counterpoint, 2012)

Michael Saler, *As If: Modern Enchantment and the Literary Prehistory of Virtual Reality* (Oxford Univ. Press, 2012)

Kristen Stirling, *Peter Pan's Shadows in the Modern Literary Imagination* (Routledge, 2012)

The Mythopoeic Fantasy Award for Adult Literature is given to the fantasy novel, multi-volume, or single-author story collection for adults published during 2014 that best exemplifies the spirit of the Inklings. Books are eligible for two years after publication if not selected as a finalist during the first year of eligibility. Books from a series are eligible if they stand on their own; otherwise, the series becomes eligible the year its final volume appears. The Mythopoeic Fantasy Award for Children's Literature honors books for younger readers (from Young Adults to picture books for beginning readers), in the tradition of *The Hobbit* or *The Chronicles of Narnia*. Rules for eligibility are otherwise the same as for the Adult Literature award. The question of which award a borderline book is best suited for will be decided by consensus of the committees.

The Mythopoeic Scholarship Award in Inklings Studies is given to books on Tolkien, Lewis, and/or Williams that make significant contributions to Inklings scholarship. For this award, books first published during the last three years (2012–2014) are eligible, including finalists for previous years. The Mythopoeic Scholarship Award in Myth and Fantasy Studies is given to scholarly books on other specific authors in the Inklings tradition, or to more general works on the genres of myth and fantasy. The period of eligibility is three years, as for the Inklings Studies award.

The winners of this year's awards will be announced during Mythcon 46, to be held from July 31-August 3, 2015, at Colorado Springs, CO. A complete list of Mythopoeic Award winners is available on the Society web site: <http://www.mythsoc.org/awards/>. The finalists for the literature awards, text of recent acceptance speeches, and selected book reviews are also listed in this on-line section. For more information about the Mythopoeic Awards, please contact the Awards Administrator: David D. Oberhelman, awards@mythsoc.org.