



# The Mythopoeic Society PRESS RELEASE: May 17, 2022

#### 2022 Mythopoeic Award Finalists

#### Mythopoeic Fantasy Award for Adult Literature

Katherine Addison, *The Witness for the Dead* (Tor, 2021) Ryka Aoki, *Light from Uncommon Stars* (Tor Books, 2021) P. Djèlí Clark, *A Master of Djinn* (Tordotcom, 2021) Susanna Clarke, *Piranesi* (Bloomsbury, 2020) Garth Nix, *Terciel and Elinor* (Katherine Tegen Books, 2021) Jo Walton, *Or What You Will* (Tor 2020)

## Mythopoeic Fantasy Award for Children's Literature

Sayantani DasGupta, The Kiranmala and the Kingdom Beyond trilogy (Scholastic, 2018–2020)

Regina M. Hansen, *The Coming Storm* (Athenium, 2021)

Lori M. Lee, *Pahua and the Soul Stealer* (Rick Riordan Presents, 2021)

Eden Royce, *Root Magic* (Walden Pond Press, 2021)

#### Mythopoeic Scholarship Award in Inklings Studies

Paul S. Fiddes, Charles Williams and C. S. Lewis: Friends in Co-inherence (Oxford UP, 2021)
John Garth, The Worlds of J.R.R. Tolkien: The Places that Inspired Middle-earth (Princeton UP, 2020)
Peter Grybauskas, A Sense of Tales Untold: Exploring the Edges of Tolkien's Literary Canvas (Kent State UP, 2021)
Holly Ordway, Tolkien's Modern Reading: Middle-earth Beyond the Middle Ages (Word on Fire Academic, 2021)

## Mythopoeic Scholarship Award in Myth and Fantasy Studies

Philip Ball, The Modern Myths: Adventures in the Machinery of the Popular Imagination (U of Chicago P, 2021)

Hadas Elber-Aviram, Fairy Tales of London: British Urban Fantasy, 1840 to the Present (Bloomsbury Academic, 2021)

Daniel Ogden, The Dragon in the West: From Ancient Myth to Modern Legend (Oxford UP, 2021)

Ebony Elizabeth Thomas, The Dark Fantastic: Race and the Imagination from Harry Potter to The Hunger Games (New York UP, 2019)

Joseph Rex Young, George R. R. Martin and the Fantasy Form (Routledge, 2019)

The Mythopoeic Fantasy Award for Adult Literature is given to the fantasy novel, multi-volume, or single-author story collection for adults published during 2021 that best exemplifies the spirit of the Inklings. Books are eligible for two years after publication if not selected as a finalist during the first year of eligibility. Books from a series are eligible if they stand on their own; otherwise, the series becomes eligible theyear its final volume appears. The Mythopoeic Fantasy Award for Children's Literature honors books for beginning readers to age thirteen, in the tradition of *The Hobbit* or *The Chronicles of Narnia*. Rules for eligibility are otherwise the same as for the Adult literature award. The question of which award a borderline book is best suited for will be decided by consensus of the committees. Books for mature "Young Adults" may be moved to the Adult literature category.

The Mythopoeic Scholarship Award in Inklings Studies is given to books on Tolkien, Lewis, and/or Williams that make significant contributions to Inklings scholarship. For this award, books first published during the last three years (2019–2021) are eligible, including finalists for previous years. The Mythopoeic Scholarship Award in Myth and Fantasy Studies is given to scholarly books on other specific authors in the Inklings tradition, or to more general works on the genres of myth and fantasy. The period of eligibility is three years, as forthe Inklings Studies award.

The winners of this year's awards will be announced during Mythcon 52, to be held July 29th through August 1st, 2022, at Albuquerque, NM. A complete list of Mythopoeic Award winners is available on the Society web site: <a href="http://www.mythsoc.org/awards/">http://www.mythsoc.org/awards/</a>. The finalists for the literature awards, text of recent acceptance speeches, and selected book reviews are also listed in this on-line section. Formore information about the Mythopoeic Awards, please contact the Awards Administrator: Dennis Wise, <a href="https://www.mythsoc.org">awards@mythsoc.org</a>.