

## Friday, July 12, 2013 — Afternoon

	Room 110 (40)	Willy Room (50)	Auditorium (300)
<b>2:00</b>	Nature, Beauty, and Desolation: How Tolkien Uses Nature as an Indicator for the Moral Health and Order of Society in Middle-earth (Rebecca McCurdy)	First Contact: Man in the Landscape of Tormance and Perelandra (Laura Lee Smith)	Tolkien Memes: Crowdsourced Literary Criticism (Michelle Markey Butler - AV)
		<b>5-10 minute break</b>	<b>5-10 minute break</b>
<b>2:30</b>	<b>5-10 minute break</b>	Concerning Hobbits: Tolkien and the Trauma of England's 19th/20th Century Transition (Ryan W. Smith)	Mary Shelley's Creature and Picard's Humanity (Ryan Joy - AV)
		<b>5-10 minute break</b>	<b>5-10 minute break</b>
<b>3:00</b>	Nature as Messenger and Medium in Tolkien's Middle-earth (Gwenyth E. Hood)	Panel: Perspectives on Peter Jackson's <i>The Hobbit: An Unexpected Journey</i>	Harry Potter and the Female Gothic: Gothic Elements and Narrative Subversion in <i>Harry Potter and the Chamber of Secrets</i> (Krista Ahlberg)
			<b>5-10 minute break</b>
<b>3:30</b>	<b>5-10 minute break</b>	<b>5-10 minute break</b>	Witches in the Wild: Old Women on the Boundaries (Vicki Ronn - AV)
			<b>5-10 minute break</b>
<b>4:00</b>	Theological Reticence and Moral Radiance: Notes on Tolkien, Levinas, and Inuit Cosmology (Catherine Madsen)	J.R.R. Tolkien, Fanfiction, and 'The Freedom of the Reader' (Megan Abrahamson)	"Between high whispering trees": Healing and Husbandry in Tolkien's legendarium (Elise Caemasache McKenna - AV)
<b>5:00</b>			Social Media and the Mythopoeic Society (Eleanor Farrell)

— Evening Events —

## Saturday, July 13, 2013 — Morning

	Room 110 (40)	Willy Room (50)	Auditorium (300)
9:30			Procession to Opening Ceremonies
10:00			Opening Ceremonies and Scholar Guest of Honor Speech (Douglas Anderson - AV)
			<b>5-10 minute break</b>
11:00	The Trees of Narnia (Jim Stockton)	Green and Growing, the Fiction of Franny Billingsley (David Lenander)	Tolkien's Painterly Style: Landscapes in <i>The Lord of the Rings</i> (Anna Smol - AV)

— Lunch —

## Saturday, July 13, 2013 — Afternoon

1:00	Westmansweed to Old Toby: The Economic and Cultural Herblore of Pipe-weed in Tolkien's <i>The Lord of the Rings</i> (David Oberhelman)	Good Plain Food: Diet and Virtue in the Fantasies of Tolkien and Lewis (Kris Swank)	How the Respective Cosmogonies of Narnia and Middle-earth Affect Grief and Hope in the Environment (Trish Lambert - AV)
	<b>5-10 minute break</b>	<b>5-10 minute break</b>	
1:30	Thinking of Gardening: How Sam's Profession Cultivates his Role in <i>The Lord of the Rings</i> (Eleanor Simpson)	The Musical Heart of the Lands of Narnia and Middle-earth (Dan Kinney)	<b>5-10 minute break</b>
	<b>5-10 minute break</b>	<b>5-10 minute break</b>	
2:00		Metamorphosis, Mutability, and the Processes of Nature in C.S. Lewis's <i>The Silver Chair</i> (Charles Huttar)	How Forests Behave—Or Do They? (Verlyn Flieger)
	<b>5-10 minute break</b>	<b>5-10 minute break</b>	<b>5-10 minute break</b>
3:00	"A Wind of Power": Manifestation of Spirits as Breath and Wind in Middle-earth (Carl F. Hostetter)	Panel: Mapping Arda: Geographies of Landscapes and Minds	Giving Evil a Name: Buffy's Glory, Angel's Jasmine, and the Limiting (and Limited) Magic of Names (Janet Brennan Croft)
	<b>5-10 minute break</b>	<b>5-10 minute break</b>	
4:00	"Where now the horse and rider?": Rohan and the Defense of Home (Andrew Hallam)	Glory Reflected Backwards: The Inklings on Time and Eternity (Kelly Cowling)	Reading of Evangeline Walton's <i>The Swan-Wife</i> (Douglas Anderson - AV)

— Evening Events —

## Sunday, July 14, 2013 — Morning

9:00	Exposing the Great Decisions: Tolkien's Use of Rhetoric in <i>The Lord of the Rings'</i> "The Council of Elrond" (Stephen Boeding)	Children Rolling on a Hill with a Lion: A New Look at the Origin of Aslan (Christopher Leo Couch)	A Linguistic Exploration through Tolkien's Earliest Landscapes (Andrew Higgins - AV)
	<b>5-10 minute break</b>		
9:30	French Elements in Tolkien's Elvish (or Now That Takes Gall!) (Eileen Moore)	<b>5-10 minute break</b>	<b>5-10 minute break</b>
	<b>5-10 minute break</b>		
10:00	Artemis at Ragnarok: E.R. Eddison's Queen Antiope (Joseph Young)	Simon Tolkien: Roots, Branches and Murder Most Foul (Mike Foster)	There and Back Again: A Musical Journey in Middle-earth (Meghan M. Naxer - AV)
	<b>5-10 minute break</b>	<b>5-10 minute break</b>	<b>5-10 minute break</b>
11:00	The Land of Story: The Immateria, The Dreaming, and the Bookverse (David Emerson)	Cartographer of the Divine: C.S. Lewis as Doctor Ecclesiae (Donald T. Williams)	The Writer's Craft: Creating the Fictional Dream (Franny Billingsley - AV)
	<b>5-10 minute break</b>	<b>5-10 minute break</b>	<b>5-10 minute break</b>

— Lunch —

## Sunday, July 14, 2013 — Afternoon

1:00	Heretical Tolkien?: Dualism and World-hating in Middle-earth (Scott Vander Ploeg)	Reading from His Work (Saladin Ahmed)	Writing <i>The Art of The Hobbit</i> (Wayne G. Hammond and Christina Scull - AV)
	<b>5-10 minute break</b>	<b>5-10 minute break</b>	<b>5-10 minute break</b>
2:00	Tolkien's Visit to Vinland (Roger Echo-Hawk)	Panel: The Mythopoeic Wilderness	Ecology, Environment, and Resources in Three Novels by P.D. Eastman (David Bratman)
	<b>5-10 minute break</b>	<b>5-10 minute break</b>	<b>5-10 minute break</b>
3:00	Society Auction Set-up	"Fey he seemed, or..." : A Comparison of Narrative Ambiguity in <i>The Hobbit</i> , <i>The Lord of the Rings</i> , and <i>The Silmarillion</i> (Christopher "Chip" Crane)	The Mythopoeic Fantasy Award Nominee (Award Committee Members)
	<b>5-10 minute break</b>	<b>5-10 minute break</b>	<b>5-10 minute break</b>
4:00	Society Auction	Marriage Counseling in Paradise: When the Tree-Hugger Hooked up with the Mariner (Phillip Fitzsimmons)	Teaching Tolkien: A Classroom Journey Through Middle-earth (Holly Rodgers - AV)

— Evening Events —

## Monday, July 15, 2013 — Morning

<b>9:30</b>	Depicting Love Experiences in C.S. Lewis's Later Fiction (Michael Muniz)	Healthy Creation and Fecund Procreation in Middle-earth: The Relationship Between "the Birds and the Bees" and the Eldest of Trees (Steven Wissler)	Reading from His Work (Jim C. Hines)
	<i>5-10 minute break</i>		
<b>10:00</b>	The Influence of St. Thomas Aquinas' Natural Law on Tolkien's Metaphysics (Isabelle Guy)	<i>5-10 minute break</i>	<i>5-10 minute break</i>
	<i>5-10 minute break</i>		
<b>10:30</b>			Society Annual Meeting
			<i>5-10 minute break</i>
<b>11:30</b>			Closing Ceremonies