



# MYTHCON 4I – CONFERENCE SCHEDULE

JULY 9–12 • DALLAS, TEXAS • CROWNE PLAZA SUITES

<b>FRIDAY</b>	12:00–7:00	Registration desk open	Foyer
	2:00–6:00	Dealers' Room open	Windsor 1
	2:00–6:00	<b>Papers and Panels (Page 2)</b>	Manchester, Windsor 2
	6:00–7:30	DINNER	Windsor 3/4
	7:30–8:30	Film Screening (Page 2)	Manchester
	7:30–?	Hospitality Suite open	Room 622
	9:00–?	Bardic Circle	Manchester
<b>SATURDAY</b>	6:00–10:00	BREAKFAST	Hotel Restaurant
	8:00–5:00	Registration desk open	Foyer
	9:00–6:00	Dealers' Room open	Windsor 1
	9:00–9:30	Processional	Lobby/Grounds
	9:30–11:00	Welcome, Scholar Guest of Honor Keynote	Windsor 3/4
	11:00–12:00 1:00–6:00	<b>Panels, Papers, and Presentations (Page 3)</b>	Manchester, Windsor 2, 3, 4
	12:00–1:00	LUNCH	Hotel Restaurant
	3:30–5:30	Autograph Tables with Visiting Authors	Lower Atrium
	6:00–7:30	DINNER	Bistro
	7:30–9:30	Evening Programming (Page 3)	Windsor 3/4
	9:30–?	Hospitality Suite open	Room 622
10:00–?	Bardic Circle	Manchester	

<b>SUNDAY</b>	4:20 AM	Sale of Hotel Property	Lower Atrium
	6:00–10:00	BREAKFAST	Bistro
	8:00–9:00	Holy Eucharist: The Rev. John Houghton, Celebrant	Winston
	8:00–5:00	Registration desk open	Foyer
	9:00–5:30	Dealers' Room open	Windsor 1
	9:00–12:00 1:00–5:00	<b>Panels, Papers, and Presentations (Page 4)</b>	Manchester, Windsor 3, 4
	12:00–1:00	LUNCH	Bistro
	3:00–5:00	Society Auction, followed by the Khazad-dûm Book Toss	Bistro
	3:30–5:30	Autograph Tables with Visiting Authors	Lower Atrium
	6:00–8:00	BANQUET, Mythopoeic Awards, Author Guest of Honor Keynote	Windsor 2/3/4
	8:00–?	Evening Programming (Page 4)	Windsor 2/3/4
9:30–?	Hospitality Suite open	Room 622	
10:00–?	Bardic Circle	Manchester	
<b>MONDAY</b>	6:00–10:00	BREAKFAST	Bistro
	9:00–11:00	Dealers' Room open	Windsor 1
	9:00–11:00	<b>Papers (Page 2)</b>	Manchester, Windsor 3
	11:00–12:00	Members' Meeting and Adieu	Manchester

FRIDAY – Panels and Papers

Manchester		Windsor 2
2:00 PM	<b>Audrey Adams:</b> What’s in a Name? A Morphological Approach to <i>The Odyssey</i>	<b>Joe Christopher:</b> The Magic Flute and “The Nameless Isle”
3:00 PM	<b>Denise Roper:</b> The Lord of the Horcruxes: The Immortal Soul and the Eternal War Between Good and Evil in the Fiction of J.R.R. Tolkien and J.K. Rowling	<b>Donald Williams:</b> A Tryst with the Transcendentals: C. S. Lewis on Beauty, Truth, and Goodness Part II: Truth
4:00 PM	<b>Michael Milburn:</b> Art according to Romantic Theology: Charles Williams’ Analysis of Dante Reapplied to J.R.R. Tolkien’s “Leaf by Niggle”	<b>Panel:</b> Faith and Fantasy: How Authors’ Religious Views Affect Their Fiction, with: Donald Williams, Lynn Maudlin, Tim Powers, M.B. Weston, and Edith Crowe
5:00 PM	<b>Adrian Cook:</b> The Poet Must Be Pagan: Pantheonic Interdependence in Mythopoeic Literature	<b>Panel:</b> Tolkien and Source Criticism: Rewards and Pitfalls, with: John D. Rateliff, David Bratman, Jason Fisher, and moderator Merlin DeTardo
6:00 PM	DINNER (Windsor 3/4)	
7:30 PM	Short film screening in memory of Alexei Kondratiev: <i>Pechatnikoff Alley, 3</i> (39 minutes), in Russian with English subtitles	

MONDAY – Papers

Manchester		Windsor 3
9:00 AM	<b>MaryK Croft:</b> Myth is the History We Barely Remember: The Novelization of the Celtic Epona in Morgan Llywelyn’s <i>The Horse Goddess</i>	<b>Melody Green:</b> Gandalf, Frodo, Aragorn and Harry: Types of Sacrifice in Fantasy Literature
10:00 AM	<b>Brian Melton:</b> Into the Trenches of Narnia: C.S. Lewis the Soldier and the Narnian Way of War	<b>Valerie Frankel:</b> Exploring Narnia: The Hero’s and Heroine’s Journeys in Concert
11:00 AM	Members’ Meeting and Adieu	

**SATURDAY – Panels, Papers, and Presentations**

	Manchester	Windsor 3	Windsor 4	Windsor 2
9:30 AM		Welcome, followed by: Scholar Guest of Honor Keynote: <b>Janet Brennan Croft</b> : The Thread on Which Doom Hangs: Free Will, Disobedience, and Eucatastrophe in Tolkien’s Middle-earth		
11:00 AM	<b>Diana Glycer</b> : Doing What the Inklings Did: Practical Advice for Writing Groups	<b>Jef Murray</b> : Fanning the Secret Fire: Sub-Creation as a Spiritual Voyage	<b>Jason Fisher</b> : Horns of Dawn: The Tradition of Alliterative Verse in Rohan	
12:00 PM	LUNCH (Hotel Restaurant)			
1:00 PM	<b>Panel</b> : No Publisher? No Problem! The Nuts and Bolts of Self-publishing, with: Mark Hooker, Diana Glycer, Will Clarke, and moderator Jason Fisher	<b>Daniel Baird</b> : Fox-Fairies, Demons, and Ghosts Oh My!: An Overview of Common Fantasy Figures in Asian Children’s Stories	<b>Scott D. Vander Ploeg</b> : Agon and Agony: Game to War in Sabrehagen’s <i>Swords</i> and <i>Clash of the Titans</i>	<b>Dominick Grace</b> : <i>The Last Canadian</i> and the Canadian Apocalypse
2:00 PM	<b>Tim Powers</b> : Taking Your Plot and Characters Seriously	<b>Christine Barkley</b> : Tolkien’s Creativity	<b>Sarah Beach</b> : All or Nothing: The Tendency for Dualism in Apocalyptic Fantasies	<b>Lisa Macklem</b> : The Apocalypse on a Budget: <i>Supernatural’s</i> Family Affair
3:00 PM	<b>Panel</b> : Working with Agents, Editors, and Publishers, with: Jason Henderson, Tim Powers, Will Clarke, Suzanne Frank, and moderator Shanna Swendson	<b>Richard Tuerk</b> : Problems with Rebirth: A Rabbit, a Duck, and a Kitten in Works by Beatrix Potter	<b>Joe Christopher</b> : From Despoina to Delta [the Greek letter]	<b>Kazia Estrada</b> : Emerging from the Shadows: A Study of Lilith in George McDonald and C.S. Lewis
3:30 PM		<b>Aaron Taylor</b> : ‘Mirrored in his soul with all its awe’: Cosmological Conflict in Njegoš’s <i>Ray of the Microcosm</i>		
4:00 PM	<b>Panel</b> : Appropriating Divinity: Gods and Other Mythological Beings in Fantasy Literature, with: Valerie Frankel, A. Lee Martinez, David Oberhelman, M.B. Weston	<b>David Bratman</b> : Unmasquing Charles Williams	<b>Mark T. Hooker</b> : Reading John Buchan in Search of J.R.R. Tolkien	<b>Anne Marie Gazzolo</b> : The Fiat of Ilúvatar’s Children During the War of the Ring [ <i>in absentia</i> ; read by Merlin DeTardo]
5:00 PM	<b>Panel</b> : What You Should Know About Comics Today, with: Scott Cupp, A. Lee Martinez, Jason Henderson, Scott Hinze, and moderator Randy Hoyt	<b>Rachel Cantrell</b> : The Messiah, Salvation, and the Devil: The Dichotomy of Good vs. Evil within the <i>Twilight</i> Saga	<b>Joseph Rex Young</b> : Aphrodite on the Home Front: E.R. Eddison and World War II	<b>Jared Lobdell</b> : One Short Step from Earth to Heaven: <i>War in Heaven</i> from Detective Fiction as Redemptive Comedy to the Divine Comedy of Redemption [ <i>in absentia</i> ; read by Merlin DeTardo]
6:00 PM	DINNER (Bistro)			
7:30 PM		<b>John D. Rateliff</b> : <i>She</i> and Tolkien Revisited, followed by: Masquerade Introductions		
8:30 PM		Readers’ Theatre: <i>The Masque of the Manuscript</i> , a play by Charles Williams, Presented by <b>David Bratman</b> and Cast, followed by: Masquerade Awards		

# SUNDAY – Panels, Papers, and Presentations

	Manchester	Windsor 3	Windsor 4
9:00 AM	<b>Brian Cambra:</b> The Augustinian Subordination of Friendship in Tolkien’s <i>The Lord of the Rings</i>	<b>Kelly Cowling:</b> Lessons from the Perilous Realm: Mythopoeic Literature as Deautomatizing Practice	<b>Anne Collins Smith:</b> Virtue’s Evil Twin: Draco Malfoy and the Acquisition of Vice
10:00 AM	<b>Randy Hoyt:</b> One Forbidden Thing: A Fairy Tale Motif In Two Works of Modern Fantasy	<b>Janet Brennan Croft:</b> Psyche in New York: <i>The Devil Wears Prada</i> Updates the Myth	<b>Jennifer Sawayda:</b> The Man Behind <i>Farmer Giles</i>
10:30 AM			<b>Panel:</b> Heavenly Battles in the Tolkien Classroom, with: Cami Agan, Chip Crane, Leslie A. Donovan, Judy Ford, Philip Mitchell, and Shelley Rees
11:00 AM	<b>Panel:</b> Are Fantasy and Science-Fiction Social Commentary in Disguise? with Lou Antonelli, Tim Powers, Janet Brennan Croft, Shanna Swendson, and moderator Willie Siros	<b>Jason Henderson:</b> Launching a Book Series: From Idea to Bookshelf	
12:00 PM	LUNCH (Bistro)		
1:00 PM	<b>Panel:</b> Should Speculative Fiction be Realistic? Lou Antonelli, Shanna Swendson, Tim Powers, and moderator A. Lee Martinez	Readers’ Theatre: The Major and the Missionary: A Love Story. Presented by <b>Diana and Mike Glycer</b> .	
2:00 PM	<b>Caleb Bedillion:</b> The Word or the Flesh? The Ontological Violence of Satan’s Rhetoric in <i>Paradise Lost</i>		
2:30 PM	<b>Petra Strassberg:</b> Robert Jordan’s <i>Wheel of Time</i> and the Monomyth		
3:00 PM	<b>Suzanne Frank:</b> Playing God: Building Worlds for Your Fantasy Fiction	<b>Jef Murray:</b> A Journey Through Middle-earth: Sketches and Paintings of Tolkien’s World	<b>Lynn Maudlin:</b> Through a Glass Darkly, Then Face to Face: War In Heaven Reflected in the Works of Tim Powers
4:00 PM	<b>Panel:</b> Don’t Judge a Book by Its Movie, with: Janet Brennan Croft, A. Lee Martinez, Paula DiSante, M.B. Weston, and moderator Randy Hoyt	<b>Robert Black:</b> ‘Many Meetings in Fangorn’: Tolkien’s Ecological Mythopoesis	<b>Mike Foster:</b> A Child’s Garden of Tolkien
6:00 PM	BANQUET, including: Presentation of Mythopoeic Society Awards for Fiction and Scholarship, and Author Guest of Honor Keynote Address by <b>Tim Powers</b>		
8:00–?	Evening fun, including musical entertainment, the Not Ready for Mythcon Players, Clerihew contest winners, and other assorted jollities as yet unknown.		